

SOMERVILLE INTERMEDIATE SCHOOL POLICY ON ART EDUCATION

RATIONALE:

To enable students to make art works from a variety of sources. To develop an understanding and appreciation of the actions and relationships art takes in our society.

Charter Reference: Students Goal
 Curriculum Goal

Legislative Reference: NAG 1

PURPOSES:

Art Education helps students to:

- Respond to their experience in ways that enrich their sensory, emotional, spiritual, and intellectual awareness.
- Use these responses in generating ideas which can be given visual form.
- Clarify and develop ideas which they wish to realise in visual form.
- Learn and practise ways of working which are necessary for the making of art works.
- Assess their own progress and evaluate their achievements in making art works.
- Respond to or comment on the art works of others.
- Understand the significance of art in their own culture.
- Explore the social contexts of art and the circumstances which give rise to the making of art.
- Understand how people respond to art works within different cultures and social groups.
- Understand the variety of ways in which art works are valued or regarded, and learn ways of evaluating art works.

GUIDELINES:

1. To provide conditions and opportunities that will enable our students to explore their own art and the art of others including other cultures.
2. The students will become increasingly adventurous, discriminating and confident in expressing themselves visually.
3. Through a safe, supportive classroom environment a climate will be created where students feel free to experiment, with the process involved in making art works.
4. Relevant examples of different forms of art will be displayed within the school environment, so as students can gain an appreciation of art works and how they express feelings or beliefs.

5. The Art Specialist will be responsible for purchasing specialist and school wide resources and for promoting art.
6. Evaluation carried out will include self, peer and teacher assessment. It is ongoing and takes into account the students attitude, perseverance, skill, development and creativity.
7. The source of motivation where possible, should relate to the students personal experiences, their environment, or to other curriculum areas. Motivation may include art works reflecting other cultures and beliefs.

DATE:	Written 25/11/99	Adopted 21/11/02	Latest Amendment 11/11/02	Readopted
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